Mom! Dad!
When we finish reading, ask me some of these questions:

- Which words rhyme in the story?

- What happened in the story?

- Who are the characters in the story?

- What was your favorite part of the story?

- Tell me about the (things, places, or animals) in this story.

- What is the title of the story?

EMERGENT

Mom! Dad!
When we finish reading, ask me some of these questions:

- What happened at the beginning (or end) of the story?

- What happened in the story?

- Who are the characters in the story?

- What was your favorite part of the story?

- Tell me about the (things, places, or animals) in this story.

- How were (name two characters) alike/different from each other?

DEVELOPING

Mom! Dad!
When we finish reading, ask me some of these questions:

- What happened at the (beginning, middle or end) of the story?

- What was the main idea of the story?

- Who are the characters in the story?

- Who was the main character? Did you like/dislike them?

- What was the setting?

- How were (name two characters) alike/different from each other?

- What was the problem in the story and how was it solved?

- Does this story remind you of something you have done or read about?

BEGINNING

Mom! Dad!
When we finish reading, ask me some of these questions:

- Retell the main events in the story in order.

- What was the main idea of the story?

- Who are the characters in the story and what were they like?

- Why do you think (pick a character) acted that way?

- What was the setting?

- How were (name two characters) alike/different from each other?

- What was the problem in the story and how was it solved?

- Does this story remind you of something you have done or read about?

- What was the author trying to tell the reader?

EXPANDING

Mom! Dad!
When we finish reading, ask me some of these questions:

- Summarize what happened in the story.

- What was the main idea of the story?

- Who are the characters in the story and what were they like?

- Why do you think (pick a character) acted that way?

- What do you think the author's purpose was in writing this piece?

- How were (name two characters) alike/different from each other?

- Which sentence gives the most important idea in the selection?

- Does this story remind you of something you have done or read about?

- What was the author trying to tell the reader?

BRIDGING

When finished reading, ask yourself these questions:

- Summarize what happened in the story.

- What was the main idea of the piece?

- Describe the characters, their traits, and how they interact with each other in this story.

- Why do you think (pick a event) happened that way?

- What do you think the author's message was in writing this piece? Do you agree with it?

- What problem did the character face in the piece? How did the character feel about the problem?

- What do you think will happen next if the book continued?

- What was the author trying to tell the reader?

FLUENT

When finished reading, ask yourself these questions:

- Summarize what happened in the story.

- What was the main idea of the piece? Which sentences support your view?

- Describe the characters, their traits and how they interact with each other in this story.

- Find two similes or metaphors in the piece.

- What do you think the author's message was in writing this piece? Do you agree with it?

- What problem did the character face in the piece? How did the character feel about the problem?

- How would you describe this author's style?

- What was the author trying to tell the reader?

PROFICIENT

When finished reading, ask yourself these questions:

- Summarize what happened in the story.

- What was the main idea of the piece? Which sentences support your view?

- Analyze the characters, their traits and how they interact with each other in this story.

- Find two similes or metaphors in the piece.

- Would you recommend this piece to someone else? Why?

- What problem did the character face in the piece? How did the character feel about the problem?

- How would you describe this author's style?

- What is the author's purpose in writing this piece?

CONNECTING AND INDEPENDENT