WRITING CONTINUUM (Student Self-evaluation)

Preconventional	Emerging	Developing	Beginning	Expanding
I draw pictures to tell my stories or ideas. I draw pictures and write a word or two about the pictures. I know that letters are used to make words and stories. My writing looks like letters. I write words using the letters I know. I can tell about my pictures and writing.	I use pictures and words to tell my stories and ideas. I write about my pictures. I copy names and some words. I know that each sound has a letter or letters. I print with mostly upper case letters. I match letters to their sounds. I use beginning sounds to write words. I use beginning and ending sounds to write words. I can almost read what I write. I see myself as a writer. I write new things and spell words on my own.	I can write 2-3 sentences about a topic. I write names and favorite words. I can think of ideas to write about. I write from top to bottom, left to right, and front to back. I use both upper and lower case letters. I sometimes use spaces between my words. I sound out words when I spell. I use beginning, middle and ending sounds to write words. I can sometimes read my own writing.	I can write a full page about a topic. I write about what I see and true things about my life. I write true things about a topic (nonfiction) with help. I pick ideas to write about by myself. I read my own writing and can find mistakes with help. I add more to my writing with help. I always use spaces between words. I make my letters neatly. I write pieces that I can read and others can read. I use my own spelling to write by myself. I use capitals correctly some of the time. I use ending marks correctly some of the time. I share my writing with others.	I write short stories and poetry with help. I write short nonfiction (facts about a topic, letters, and lists) with help. I write with a main idea. I write with complete sentences. I organize my ideas to make sense in my fiction and nonficti writing with help. I sometimes find and use interesting language. I use pre-writing (web, brainstorm, picture) to get ideas with help. I listen to other people's ideas and give other people suggestions about their writing. I sometimes use other people's suggestions about my writin to make it better. I add description and details with help. I edit for capitals and punctuation with help. I publish some of my writing with help. I write so people can read my handwriting. I spell lots of words correctly. I talk about what I do well as a writer and set goals with help.
Bridging	Fluent	Proficient	Connecting	Independent
I write about my feelings and opinions. I write fiction with a clear beginning, middle, and end. I write poetry using carefully chosen language with help. I write organized nonfiction (reports, letters, and lists) with help. I sometimes use paragraphs to organize my ideas. I use strong verbs, interesting language and dialogue with help. I ask for help and suggestions about my writing. I revise my writing to make sense with help. I make my writing more interesting by adding description and detail. I use a thesaurus or lists of words to make my writing better with help. I edit for punctuation, spelling, and grammar (correct English) with help. I publish my writing in polished format with help. I spell more words correctly by using how a word looks, spelling rules, and word parts. I use commas and apostrophes correctly.	I sometimes write organized fiction and nonfiction (reports, letters, biographies, and autobiographies). I develop plots that have a problem and solution with help. I create characters in stories with help. I write poetry using carefully chosen language. I try writing different types of sentences. I try different types of leads and endings with help. I use description, details, and similes (comparing using "like" or "as") with help. I use dialogue in my stories with help. I use different pre-writing strategies (web, outline, free write). I write for different purposes and audiences with help. I revise for writing traits (ideas, organization, word choice, sentence fluency, voice, and conventions) with help. I use people's suggestions about my writing with help. I use tools (dictionary, word lists, and spell checker) to edit with help. Use what I know about good writing in different genres to make my writing better with help.	I write persuasively about my ideas, feelings, and opinions I create plots with problems and solutions. I sometimes develop main characters and describe detailed settings. I sometimes write organized and fluent nonfiction, including simple bibliographies. I write clear paragraphs that include reasons and examples with help. I use transitional sentences to connect paragraphs together. I use different types of sentences, leads, and endings. I sometimes use descriptive language, details, and similes. I use personal voice to get an emotional response from readers. I sometimes gather and use information on a topic from a variety of sources. I sometimes revise for writing traits (ideas, organization, word choice, sentence fluency, voice, and conventions). I use tools (dictionary, word lists, and spell checker) to edit independently. I publish some of my writing in polished format independently. I sometimes use complex punctuation (commas, colons,	I write in a variety of genres and forms for different audiences and purposes. I create plots with a climax. I create detailed, believable settings and characters in stories. I write organized, fluent, and detailed nonfiction independently, including bibliographies with correct format. I write cohesive paragraphs including reasons and examples. I use descriptive language, details, similes, and imagery to enhance my ideas. I sometimes use dialogue to enhance character development. I incorporate personal voice in my writing with increasing frequency. I integrate information on a topic from a variety of sources. I construct charts, graphs, and tables to convey information when appropriate. I use prewriting strategies effectively to organize and strengthen my writing. I revise for specific writing traits (ideas, organization, word choice, sentence fluency, voice, and conventions). I include deletion in my revision strategies. I incorporate suggestions from others about my own writing.	I write organized, fluent, accurate, and in-depth nonfiction, including references with correct bibliographic format. I write cohesive, fluent, and effective poetry and fiction. I use a clear sequence of paragraphs with effective transitions. I use literary devices (imagery, metaphors, personification, and foreshadowing) in my writing. I weave dialogue effectively into my stories. I develop plot, characters, setting, and mood (literary elements) effectively. I begin to develop a personal voice and style of writing. I revise through multiple drafts independently. I seek feedback from others and incorporate suggestions in order to strengthen my writing. I publish my writing for different audiences and purposes in polished format independently. I internalize the writing process. I use correct grammar (e.g., subject/verb agreement and vertense) consistently. I write with confidence and competence on a range of topics. I persevere through complex or challenging writing projects.

READING CONTINUUM (Student Self-evaluation)

Preconventional	Emerging	Developing	Beginning	Expanding
☐ I choose things to read and have favorite books. ☐ I try to read signs, labels, and logos. ☐ I can read my own name. ☐ I hold a book and turn the pages correctly. ☐ I can show the beginning and end of a book. ☐ I know some letter names. ☐ I listen to books read aloud. ☐ I talk about the pictures in books. ☐ I read along when we share books, rhymes, poems, and songs.	 I have memorized some pattern books and poems. I read signs, labels, and logos. I like to read. I can almost read some books. I use the pictures to tell a story. I read from top to bottom, left to right, and front to back with help. I know most of my letter names and some letter sounds. I read some names and words. I make good guesses about what will happen next in a story. I can make rhymes and play with words. I read along when we read books and poems I know. I connect the books we read to my own life with help. 	☐ I read books with patterns. ☐ I can sometimes read my own writing. ⓒ I can read to myself for a little while (5-10 minutes). ⓒ I talk about what I'm reading with others. ☑ I use both the pictures and the words when I read. ☑ I can point to the words as I read. ☑ I know most letter sounds. ☑ I read some words. ☑ I make good guesses about what will happen next in a book. ☑ I can show the title and author's name in a book. ☑ I can tell the main idea of a book or story. ☑ I talk about a book or story during discussions. ☑ I see myself as a reader. ☑ I explain why I like or don't like a story during discussions with help.	 I read simple early-reader books. I read harder early-reader books. I read and follow simple written directions with help. I know about different types of writing (fiction, nonfiction, and poetry). I use punctuation marks when I read out loud. I can read by myself for 10-15 minutes. I choose what to read on my own. I learn information from reading and share what I learn with others. I use meaning (context) to make sense when I read. I use how English works (grammar) to make sense when I read. I use letter sounds and patterns (phonics) to make sense when I read. I read sight words easily. I sometimes correct myself when my reading doesn't make sense. I can retell the beginning, middle, and ending of a story with help. I can talk about the characters and events in a story with help. 	 I read easy chapter books. I choose, read, and finish lots of different reading materials (books, poems, comics, and magazines) with help. I can sometimes read aloud smoothly. I can read by myself for 15-30 minutes. I read differently, depending on why and what I'm reading. I use what I know about word parts (prefix, contractions, and word families) to figure out hard words. I use meaning (context) when I'm reading to learn new words. I correct myself when my reading doesn't make sense. I follow written directions. I can find the chapter titles and table of contents in a book or magazine. I can retell the events from a story in order. I talk about how facts, characters, and events in books relate to my life. I can compare different characters and story events. I can "read between the lines" with help. I talk about what I do well as a reader and set goals with help.
Bridging	Fluent	Proficient	Connecting	Independent
I read medium level chapter books. I choose things to read that are at my reading level. I understand the difference between genres (realistic fiction, historical fiction, and fantasy) I read aloud with expression. I can find information in the encyclopedia, on the computer, and in nonfiction with help. I can find information using the table of contents, captions, glossary, and index with help. I can gather information from graphs, charts, tables, and maps with help. I learn new words by reading and by using tools (dictionary and thesaurus) with help. I can talk about the difference between fact and opinion. I can follow complex written directions. I can discuss setting, plot, characters, and point of view with help. I can talk about the issues and ideas in literature as well as the facts or story events. I make connections to other authors, books, and points of view. I participate in small group literature discussions with help. I use reasons and examples to support my ideas and opinions with help.	 □ I read challenging children's books. □ I choose, read, and finish a wide variety of genres with help. □ I sometimes use strategies for picking good materials to read. □ I read aloud with fluency, expression, and confidence. ⊙ I read silently for extended periods (30-40 minutes). ☑ I sometimes use different resources (encyclopedias, articles, Internet, and nonfiction texts) to find information. ☑ I can gather information using the table of contents, captions, glossary, and index on my own. ☑ I use tools (dictionary and thesaurus) to learn new words in different subject areas. ☑ I discuss literature by talking about setting, plot, characters, theme, and author's craft. ☑ I share thoughtful responses when I talk and write about literature with help. ☑ I use new vocabulary when I write and talk about what I read. ☑ I sometimes gain deeper meaning by "reading between the lines." ☑ I sometimes set goals and identify strategies to improve my reading. 	 I read complex children's literature. I read and understand want ads, brochures, schedules, catalogs, and manuals with help. I can select reading materials on my own. I use resources (e.g., encyclopedias, articles, Internet, and nonfiction texts) to locate information independently. I gather and analyze information from graphs, charts, tables, and maps with help. I use information from many nonfiction sources to deepen my understanding of a topic with help. I use resources (e.g., dictionary and thesaurus) to increase my vocabulary independently. I can identify similes, metaphors, personification, and foreshadowing (literary devices). I discuss literature with reference to theme, author's purpose, style, and author's craft. I sometimes generate in-depth responses in small group literature discussions. I sometimes generate in-depth written responses to literature. I use more complex vocabulary when I talk and write about what I read. I use reasons and examples to support my ideas and conclusions. I look for deeper meaning by "reading between the lines" in response to literature. 	 □ I read complex children's literature and young adult literature. □ I select, read, and finish a wide variety of genres independently. ○ I sometimes choose challenging reading materials and projects. □ I can integrate nonfiction information to develop a deeper understanding of a topic independently. □ I sometimes gather, analyze, and use information from graphs, charts, tables, and maps. □ I generate in-depth responses and sustain small group literature discussions. □ I generate in-depth written responses to literature. □ I can sometimes evaluate, interpret, and analyze reading content critically. □ I am beginning to develop criteria for evaluating literature. □ I seek recommendations and opinions about literature from others. □ I set my reading goals and challenges independently. 	 I read young adult and adult literature. I choose and comprehend a wide variety of sophisticated materials with ease (e.g., newspapers, magazines, manuals, novels, and poetry). I read and understand informational texts (e.g., manuals, consumer reports, applications, and forms). I read challenging material for pleasure independently. I read challenging material for information and to solve problems independently. I persevere through complex reading tasks. I gather, analyze, and use information from graphs, charts, tables, and maps independently. I analyze literary devices (e.g., metaphors, imagery, irony, and satire). I contribute unique insights and support my opinions in complex literature discussions. I add depth in my responses to literature by making insightful connections to other authors, texts, and experiences. I evaluate, interpret and analyze reading content critically. I develop and articulate criteria for evaluating literature. I pursue a widening community of readers independently.